

Malina Busch

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EDUCATION

- 2011 Slade School of Fine Art, University College London, UK; MFA Painting
- 2004 The School of the Art Institute of Chicago, Illinois, US; BFA Painting and Drawing
- 2003 The College of William and Mary, Williamsburg, Virginia, US; BA Art with High Honours
- 2002 Rhode Island School of Design, Providence, Rhode Island, US; Study abroad in France

SOLO* & TWO PERSON EXHIBITIONS

- 2019 *Shifting Tension*, NN Contemporary Art Project Space, Northampton, UK*
- 2015 *Hitch & Tether*, Slade School of Fine Art, UCL, London, UK*
- 2014 *Indelible Shadows*, South Square Gallery, Bradford, UK*
A Certain Slant of Light, thewindshow, Camden People's Theatre, London, UK*
We Are Not Friends: Stuart Bannister and Malina Busch, Platform One Gallery, London, UK

COMMISSIONS

- 2016 *Bright Veils*, Painting Commission, Fintel Library, Roanoke College, Virginia, US
- 2015 *20 Prints for 20 Years*, Print Commission, Bow Arts Trust, London, UK
- 2010 *Three Moments*, Painting Installation for Queen Square, Bloomsbury Festival, London, UK

SELECTED GROUP EXHIBITIONS

- 2024 *The Nomenclature of Colours III*, Slade School of Fine Art, UCL, London, UK
- 2023 *Colour Three Ways*, exhibition with Caroline de Lannoy and Kate Hopkins, Slade School of Fine Art, UCL, London, UK
Shape / Form / Structure, SITE: Brooklyn Gallery, Brooklyn, New York, US
Bring Your Light, Nunnery Gallery, London, UK
- 2022 *Mixed Media*, SITE: Brooklyn Gallery, Brooklyn, New York, US
- 2021 *Colour / Collage / Poetry*, Slade School of Fine Art, UCL, London, UK
Those Spaces Between Us, Target Gallery, Alexandria, Virginia, US
- 2020 *Emotive Objects*, Digital Grace, Ely Center of Contemporary Art, New Haven, Connecticut, US
- 2019 *The Nomenclature of Colours*, Slade Research Centre, UCL, London, UK
- 2018 *Interlude: Unfinished Works*, Target Gallery, Alexandria, Virginia, US
- 2017 *Introductions*, Trestle Gallery, Brooklyn, New York, US
What's the Matter, Slade School of Fine Art, UCL, London, UK
As it stands: Unrefined, muted, abandoned, Hundred Years Gallery, London, UK
20 Prints for 20 Years, Bow Arts Trust, London Art Fair, UK
- 2016 *Sixty*, Lubomirov / Angus-Hughes Gallery, London, UK

- FABRIC*, Salisbury Arts Centre, Salisbury, UK
 Pattern: Found, Exchanged, Unravelled, Fringe Arts Bath, Bath, UK
- 2015 *Structure-Texture-Future*, Nunnery Gallery, Bow Arts, London, UK
Creekside Open, selected by Richard Deacon RA, A.P.T. Gallery, London, UK
The Imaginary Museum, Library Interventions, Leeds College of Art, Leeds, UK
Zeitgeist Open, selected by Domo Baal, Bond House Gallery, London, UK
- 2014 *Thirst*, Beldam Gallery, Brunel University, London, UK
FABRIC, curated by Day + Gluckman, Collyer Bristow Gallery, London, UK
- 2013 *Exeter Contemporary Open*, selected by Day + Gluckman and Kevin Hunt, Exeter Phoenix Gallery, Exeter, UK
 Open Drawing, selected by Stephen Farthing RA, Salisbury Arts Centre, Salisbury, UK
Jerwood Drawing Prize, UK exhibition tour: Jerwood Gallery Hastings; mac Birmingham; Arts University Bournemouth, UK
- 2012 *Jerwood Drawing Prize*, selected by Lisa Milroy RA, Jerwood Space, London, UK
Bow Open, selected by Bob and Roberta Smith RA, Bermondsey Project Space, London, UK
P1 Group Exhibition, Bow Arts Trust, London, UK
- 2011 *ING Discerning Eye*, Invited artist selected by Ossian Ward, The Mall Galleries, London, UK
Art in Focus: Black and White Flower Painting, Charing Cross Hospital, London, UK
- 2010 *Re-Collection*, Kardo-Sessoeff Collection, Portsea Place, London, UK
Istanbul was Constantinople, Hush Gallery, Istanbul, Turkey
- 2009 *Exhibitionism: The Art of Display*, *Academy Hang*, Courtauld Institute of Art, London, UK

AWARDS & GRANTS

- 2016 Joyce Mary Harding Textile Bursary, West Dean College, Chichester, UK
 2014 – 2015 Honorary Research Fellow, Slade School of Fine Art, UCL, London, UK
 2014 Joan Day Painting Bursary, South Square Gallery, Bradford, UK
 2013 Double Elephant National Bursary for printmaking, Exeter, UK
 Finalist, Qatar UK Artists' Exchange, funded by the British Council, University College London, and Qatar Museum Authority
- 2011 Henry Tonks Prize for drawing, Slade School of Fine Art, UCL, London, UK
 2008 Artist's Grant, Vermont Studio Center, Johnson, Vermont, US
 2002 – 2003 Dean's List for excellence in Fine Art, College of William and Mary, Virginia, US
 2002 Joseph Palin Thorley Scholarship for Art, College of William and Mary, Virginia, US

RESIDENCIES

- 2019 NN Contemporary Art Project Space, Northampton, UK
 2015 Summer Research Residency, Slade School of Fine Art, UCL, London, UK
 2014 Summer Research Residency, Slade School of Fine Art, UCL, London, UK
 Platform One Gallery, London, UK
 2008 Vermont Studio Center, Johnson, Vermont, US

COLLECTIONS

President's Collection, Wolf Law Library, College of William and Mary, Virginia, US
Print Collection, College of William and Mary, Virginia, US
Fintel Library, Roanoke College, Salem, Virginia, US
Artist Book Library, Leeds College of Art, Leeds, UK
Private Collections in the UK, US, and France

PUBLICATIONS

Colour & Poetry: A Symposium, Slade School of Fine Art, London, UK, annually 2019 – 2023
"Themes of emptiness between people and places", The Washington Post, May 2021
'The Imaginary Museum: Art Library as Archive', collated by Louise Atkinson, Leeds College of Art, Artist Book Library, 2015
New American Paintings, Juror: René Morales, South Issue #112, June/July 2014
Hot & Cold, Graduate Painting Publication, Slade School of Fine Art, UCL, London, 2010