

Malina Busch

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EDUCATION

- 2011 Slade School of Fine Art, London, MFA Painting
- 2004 The School of the Art Institute of Chicago, US, BFA Painting and Drawing
- 2003 The College of William and Mary, US, BA Art with High Honours (UK equivalent: Distinction)
- 2002 Rhode Island School of Design, Providence, RI; Study abroad Pont-Aven, France

COMMISSIONS, SOLO & TWO PERSON EXHIBITIONS

- 2019 *Shifting Tension*, NN Contemporary Art Project Space, Northampton
- 2016 *Bright Veils*, Painting Commission, Fintel Library, Roanoke College, VA, US
- 2015 *20 Prints for 20 Years*, Print Commission, Bow Arts Trust, London
- 2014 *Indelible Shadows*, South Square Gallery, Bradford
A Certain Slant of Light, thewindshow, Camden People's Theatre, London
We Are Not Friends: Stuart Bannister and Malina Busch, Platform One Gallery, London
- 2010 *Three Moments*, Painting Installation, Bloomsbury Festival, Queen Square, London

SELECTED GROUP EXHIBITIONS

- 2019 *The Nomenclature of Colours*, Slade Research Centre, London
Summer Staff Show, Slade School of Fine Art, London
Free Hand, Barry Till Gallery, London
- 2018 *Summer Staff Show*, Slade School of Fine Art, London
Interlude: Unfinished Works, Target Gallery, Alexandria, VA, US; selected by Betsy Johnson, Curatorial assistant Hirshhorn Museum
Art & Art History Alumnae Exhibition, Andrews Gallery, College of William & Mary, VA, US
- 2017 *Introductions*, Trestle Gallery, Brooklyn, NY, US
What's the Matter, Slade School of Fine Art, London
As it stands: Unrefined, muted, abandoned, Hundred Years Gallery, London
FAITH, Austin Forum, London
20 Prints for 20 Years, Bow Arts Trust, London Art Fair
- 2016 *Sixty*, Lubomirov / Angus-Hughes Gallery, London, UK
Pattern: Found, Exchanged, Unraveled, Fringe Arts Bath, UK
FABRIC, Salisbury Arts Centre, Salisbury, UK
A Sense of Place, Gertrude Herbert Institute of Art, Augusta, GA, US; selected by Michael Rooks, Curator at High Museum of Art
- 2015 *Structure-Texture-Future*, Nunnery Gallery, London
Creekside Open, A.P.T. Gallery, London, selected by Richard Deacon
Creekside Open, A.P.T. Gallery, London, selected by Lisa Milroy
PAPER, Salisbury Arts Centre, Salisbury
The Imaginary Museum, Library Interventions, Leeds College of Art, Leeds
Sussex Artist's Award, Pallant House Gallery, Chichester
Zeitgeist Open, Bond House Gallery, London, selected by Domo Baal
- 2014 *Thirst*, Beldam Gallery, Brunel University, London
FABRIC, Collyer Bristow Gallery, London, curated by Day + Gluckman

- 2013 *Exeter Contemporary Open*, Exeter Phoenix Gallery, Exeter
Painting Parade, LeandaKateLouise, London
Amorphous, Darnley Gallery, London
Pushing Print, Pie Factory Gallery, Margate
- 2012 *Jerwood Drawing Prize*, Jerwood Space, London
Bow Open, Bermondsey Project Space, London, selected by Bob and Roberta Smith
P1 Group Exhibition, Bow Arts Trust, London, UK
- 2011 *ING Discerning Eye*, The Mall Galleries, London, Invited Artist, selected by Ossian Ward
Art in Focus: Black and White Flower Painting, Charing Cross Hospital, London
MFA Degree Show, Slade School of Fine Art, London
- 2010 *Re-Collection*, Kardo-Sessoeff Collection, Portsea Place, London
Istanbul was Constantinople, Hush Gallery, Istanbul, Turkey
- 2009 *Exhibitionism: The Art of Display*, Academy Hang, Courtauld Institute of Art, London

AWARDS & GRANTS

- 2017 Shortlist, Jerwood Visual Arts Artist Bursary, London
- 2016 Joyce Mary Harding Textile Bursary, West Dean College, Chichester
 Finalist, British Women Artists Prize, London
- 2014-2015 Honorary Research Associate, Material Research Project, Slade School of Fine Art
- 2014 Joan Day Painting Bursary, South Square Gallery, Bradford
- 2013 Double Elephant National Bursary for experimental printmaking, Exeter
 Finalist, Qatar UK Artists' Exchange, funded by British Council, University College London, and Qatar Museum Authority
- 2011 Henry Tonks Prize for drawing, Slade School of Fine Art, London
 Finalist, Adrian Carruthers Studio Award, Acme, London
- 2008 Artist's Grant, Vermont Studio Center, Johnson, Vermont, US
- 2002 – 2003 Dean's List for excellence in Fine Art, College of William and Mary, Virginia, US
- 2002 Joseph Palin Thorley Scholarship for Art, College of William and Mary, Virginia, US

RESIDENCIES

- 2015 Summer Research Residency, Slade School of Fine Art, London
- 2014 Summer Research Residency, Slade School of Fine Art, London
- 2008 Vermont Studio Center, Johnson, Vermont, US

COLLECTIONS

President's Collection, Wolf Law Library, College of William & Mary, Virginia, US
 Print Collection, College of William & Mary, Virginia, US
 Fintel Library, Roanoke College, Salem, Virginia, US
 Artist Book Library, Leeds College of Art, Leeds, UK
 The Siena Art Institute Library, Siena, Italy
 Private Collections in the UK, US, and France